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CLASSES FOR YOUNG PEOPLE IN DRAWING AS AN
AID TO SEEING

The following courses of instruction in drawing from objects in the collections are offered to young people. The purpose of the instruction is the development of visual capacity as the foundation of artistic insight.

The courses are held both in the galleries and in the class rooms of the Museum. For the younger children materials and apparatus are supplied by the Museum. The instructors are Miss Alice J. Morse, Miss Jeannette Greenberg and Miss Edith Rudin.

Winter Courses from October to May inclusive, with an intermission during the holiday season.

For pupils over fourteen years of age. Saturday, from 10 to 1, beginning October 8. Fee, \$2.00 for each of two terms of four months. Miss Morse.

For pupils under fourteen years of age, Saturday morning, from 10 to 12, beginning Saturday, October 8. Fee, \$1.00. Miss Greenberg.

Sunday afternoon, from 1 to 4, beginning Sunday, October 9. Fee, \$1.00. Miss Greenberg and Miss Rudin.

Summer Courses from June to August inclusive.

For pupils under fourteen years of age. Wednesday, Thursday and Friday mornings, from 10 to 12. Fee, \$1.00. Miss Greenberg.

For admission to these classes apply to Miss Wheeler, Assistant in Instruction, Office of the Administration at the Museum.

MEETINGS WITH GROUPS

Clubs and other groups are invited to make appointments or series of appointments for informal conferences or illustrated lectures by officers of the Museum on subjects connected with the branches of art represented in the collections.

The Museum makes no charge for appointments in the building, but suggests that the participants contribute, if they so desire, toward the general educational funds of the institution. An honorarium of \$25 accompanies each appointment elsewhere, together with the expenses of meeting it.

PRIVATE INSTRUCTION

The use of the Museum class rooms and lecture halls is open to any persons or organizations desiring to illustrate single lectures or courses of instruction by the collections. Credentials satisfactory to the Museum must be furnished and the form of any public announcement approved.

The use of the room is free. If the lantern is used an operator is furnished and a charge of \$2.00 for each occasion is made. The Museum assumes no responsibility for this instruction.

LIBRARY AND PHOTOGRAPH COLLECTION

The Library and the Photograph Collection of the Museum (over the Huntington Avenue entrance) are open to use by all visitors. They are restricted to books and photographs relating to the

Fine Arts and mainly to the branches of art represented in the Museum collections.

DEPARTMENT ROOMS

The study rooms of the Departments of Chinese and Japanese Art, Classical Art, Prints, Western (European) Art, and Textiles (on the ground floor) are open to use by all who desire to pursue studies in these branches of art under the guidance of officers of the Museum and with the aid of the Museum collections.

For further information regarding opportunities of instruction apply to Miss Wheeler, Assistant in Instruction at the Museum.

**Lectures by Professor Alexandre Moret,
Conservateur du Musée Guimet, Paris,
and Professor Paul Pelliot of the
Collège de France**

PROFESSORS MORET and **PELLIOT** are delegates to the Congress of Orientalists in this city October 5 to 7, arranged under the auspices of the Academy of Arts and Sciences. The Museum takes great pleasure in announcing lectures from Professor Moret, in French, and from Professor Pelliot in English, the dates and topics to be as stated below. The lectures will be given in the Lecture Hall of the Museum at five in the afternoon, and are free to all.

Professor Moret. Friday, October 7. "The Theban Temple of the New Empire." Monday, October 10. "The Ritual Decoration of the Temple."

Professor Pelliot. Tuesday, October 11. "The Contacts between Civilizations and Religion in Central Asia." Wednesday, October 12. "Artistic and Archæological Aspects of Recent Discoveries in Chinese Turkestan."

Notes

DR. GEORGE A. REISNER reached Boston from Egypt during September. Dr. Reisner returns in order to lecture at Harvard during the first half-year, ending January, 1922, and to oversee the installation at the Museum of objects recently found by the Expedition under his charge. In his absence the work in Egypt continues under the direction of Mr. Dows Dunham, Assistant Curator. Mr. Dunham will resume work in the Royal Cemetery of Meroë at Kabushiyah.

MR. HENRY PRESTON ROSSITER has resigned his position at the Museum to accept the Curatorship of Prints at the National Gallery of Canada in Ottawa. Mr. Rossiter was appointed on March 6, 1919. The Department of Prints is a new department of the National Gallery and begins with generous support from the institution. Mr. Rossiter's absence will be much felt at the Museum, and the progress of the collection under his guidance will be followed with interest and anticipation here.